



DE ANGELIS VOCAL ENSEMBLE, INC.

IN SITU PROGRAM

The de Angelis Vocal Ensemble is incredibly fortunate to have as a performing base the historic Mission San Juan Capistrano and adjacent Mission Basilica. In addition to locale, there resides in San Juan Capistrano the Juaneño Band of Mission Indians, Acjachemen Nation, which have been an integral part of Mission life since the founding of the Mission in 1776.

Our proposal for the *In Situ* program is to provide programs at Mission San Juan Capistrano that benefit both students and parents. The focus of these programs is twofold: first aiming to provide interactive performances with the Juaneño Band of Mission Indians, creating an instant link with the indigenous members of the Mission community. Second, to perform music in three distinct areas of the Mission, each of which is representative of the musical traditions of both Spain and New Spain.

Music *In Situ* program

Within the Mission grounds are three distinct areas; 1) the Great Stone Church [the remains of the church that was destroyed in 1812], 2) The Serra Chapel, and the 3) Soldier Barracks, each of which lends itself remarkably well to choral performances. Participants will begin the performance at the Old Stone Church, listening to music from Spain that traveled with the missionaries as they settled in Alta California. The next stop is the Serra Chapel to experience sacred music composed and performed in New Spain. The final destination, the Solders Barracks, will set the stage for the music of the *villancicos* and secular traditions created at Mission San Juan Capistrano and adjacent Missions.

Juaneño Band of Mission Indians, Acjachemen Nation

The local Juaneño Band of Mission Indians has maintained a rich cultural heritage of music, art, dance and story-telling. Our proposal is to incorporate this rich cultural tradition, providing another layer of experiences for our guests, into the program.

Suggested Repertoire listed by Locale

Great Stone Church

Gregorian Chant	<i>Veni creator spiritus</i>
Francesco Guerrero	<i>Ave, virgo sanctissima</i>
Tomas Luis de Victoria	<i>O Quam Gloriosum est Regnum</i>
Cristobal Morales	<i>Salve Regina á 5</i>

Serra Chapel

Francesco Lopez y Capillas	<i>Magnificat I</i>
Juan Gutierrez de Padilla	<i>Musica por la Navidad</i>

Soldiers Barracks

Anonymous	<i>El Cántico de Alba</i>
Diego Pisador	<i>La mañana de San Juan</i>
Diego Ortiz	<i>Recercada "La Spagna", for vihuela (from Trattado de Glosas)</i>